

At the outset, I bow to the Lord Nataraj – the divine dance Guru!

I am grateful to my respected and beloved Gurus Shri Kalyanaraman Pillai and Smt Smita Shah, who had given me this new identity – a Bharathanatyam dancer.

I would also like to thank all the artists of today's Vadyavrinda and my co-dancers Kajal and Sonali.

For me, learning this divine art is not just about reproducing the compositions grammatically. It has permanently changed many aspects of my being.

I thank my joint family for their unlimited affection and also my parents and brother for all their support and sacrifices, all throughout my learning and preparing for this performance.

I am feeling lucky indeed to have all your blessings on this momentous occasion of my life.

This is my Arangetram – only the beginning. Bharathanatyam will possibly remain my first love for ever.

Finally, I wish to dedicate my Arangetram performance to my father, whose dream it was to begin with and who has nourished it for decades. Thank you all.