

Bharathanatyam Arangetram

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Disciples of
Guru Shri M.Kalyanaraman Pillai
Guru Smt. Smita Shah



Date & Time: Saturday 26th July 2008 at 5.30pm

Venue: Y.B.Chavan Auditorium, Gen. J.Bhosale Marg, Nariman Point, Mumbai



Programme

❖ Malhari (Raagam: Gambhira Nattai, Thalam: Kanda Chapu)

Malhari is pure *Nritta* item traditionally performed along with the offering of flowers to the Lord Almighty. The dancer seeks the blessings of Deities, Gurus, Musicians and Audience.

❖ Pushpanjali (Raagam: Nattai, Thalam: Aadi)

Pushpanjali is an invocatory piece in praise of Lord Ganesha – remover of all obstacles. The dancer offers flowers to the Lord and seeks His blessings asking to grace the occasion and remove all obstacles.

❖ Alarippu (Raagam: Nattai, Thalam: Mishra Chapu)

Alarippu means the blossoming of a flower and it is also an invocatory dance piece for seeking blessings of the Gods, the Gurus and the Audience.

❖ Natesha Kautwam (Raagam: Hamsdhwani, Thalam: Aadi)

A dance which invokes the Lord of dance – Shiva in the form of Lord Nataraja, describing the three aspects of the Lord: the destructive, the yogic and the benevolent.

❖ Jathiswaram (Raagam: Kalyani, Thalam: Rupakam)

This pure dance form is a beautiful synthesis of rhythmic syllables (*Jathis*) and melody (*Swaras*). It combines poses from sculptures and harmonious foot work set to complicated rhythm.

❖ Shabdam (Raagam: Ragamalika, Thalam: Mishra Chapu)

Shabdam introduces the interpretive aspect of dance through hand gestures and *Abhinaya*. This Shabdam describes the deeds of Lord Krishna for whom the dancer pines and ends with depiction of the Draupadi Vasthaharan.

❖ Varnam (Raagam: Shankarabharanam, Thalam: Aadi)

Varnam is the central, most pure, elaborate and comprehensive item of Bharathanatyam showcasing a magnificent display of pure dance and rhythm interwoven with acting. This Varnam describes the pain and longing of the *Nayika* (heroine) for her beloved Lord, as she shares her feelings with her *Sakhis* (friends).

Intermission

❖ Krishna Leela (Thalam: Talmalika)

A beautifully synchronised sequel on the life of baby Krishna growing up to be Radha's beloved Krishna.

❖ Natanam (Raagam: Vasantha, Thalam: Kanda Jaadi Adathal)

This dance praises the power, strength and beauty of Lord Nataraja's *Taandav* dance. The *rishis* invite Lord Nataraja to descend on earth to perform his cosmic dance of creation and destruction of the world.

❖ Thillana (Raagam: Dhanashee, Thalam: Aadi)

Thillana is a fantasy of pure dance and is the perfect finale to the repertoire. It combines intricate rhythms interwoven with classical sculptural poses, which builds the tempo up to a brilliant climax.

❖ Mangalam (Raagam: Yamuna Kalyani, Thalam: Rupakam)

This is a prayer sung at the end of the performance in praise of Lord Rama, to thank and seek blessings of the Almighty for the completion of the performance and asking for pardon for any shortcomings.